



Folk Arts Fellowships 2008

Guidelines And Applications

The state of Washington is home to a rich variety of traditional artists and cultures. The Washington State Arts Commission (WSAC) Folk Arts Program celebrates and preserves these art forms throughout Washington State.

Folk Arts Fellowships recognize past and continuing merit in maintaining cultural traditions.

About the Washington State Arts Commission

The Washington State Arts Commission cultivates a thriving environment for creative expression and appreciation of the arts for the benefit of all. The agency focuses on four activity areas: building participation, strengthening arts organizations, maintaining the state art collection, and supporting the arts as part of a basic education.

In addition to the Folk Arts Program, WSAC offers the following programs: Arts in Education, Art in Public Places, Arts Participation Initiative, Grants to Organizations, and Community Arts Development.

The commission is governed by 19 Governor-appointed citizens and four state legislators.

Application Postmark Deadline: Friday, April 4, 2008

Folk Arts Fellowships 2008

Application Deadline

Applications must be postmarked by Friday, April 4, 2008.

Fellowship Awards

These are \$5,000 unrestricted awards. Two awards will be given in 2008. They are not related to the Washington State Arts Commission's Folk Arts Apprenticeship Program or any project grants. They are based solely on recognition of past and continuing merit in maintaining cultural traditions.

Purpose

Traditional folk arts are defined as those artistic practices which have a community base and express that community's heritage. This includes such communities as ethnic, tribal, occupational, regional and religious groups.

Eligibility

WSAC Folk Arts Fellowships are available to traditional artists residing in Washington State.

Criteria

- Traditional significance of the art form.
- Relation of the artist to the community (in most cases the artist must be from the community whose art is practiced).
- Significance of the art form to the community.
- Degree to which the artist is participating in the community as a teacher and/or cultural leader.
- The urgency, especially for preserving endangered art forms.

Selection and Announcement Process

The Folk Arts Program staff will help assemble applications and support materials which will be reviewed by a panel of cultural experts and traditional artists. The panel will meet in May to discuss the applications and make recommendations to the Washington State Arts Commission. Upon approval by the Commission, the recipients will be announced in late May.

For More Information

Contact Willie Smyth, Folk Arts Program Manager, at (360) 586-2856 or willies@arts.wa.gov. Visit www.arts.wa.gov for more information about the Folk Arts Program and past Fellowship recipients.

Application Form • Folk Arts Fellowship Program • 2008

Page 1

Traditional Artist Information

Name_____

Address_____

City_____State_____Zip_____

County_____Social Security No._____Age _____

Day Phone (____)_____ Evening Phone (____)_____

E-Mail _____

To help us better serve you:

Do you have computer access? () Yes () No

Do you have access to the Internet? () Yes () No

(use additional pages as needed)

A. Please describe the traditional art form which you practice:

Artist Characteristics

Please check those that apply.

- ☐ Alaskan Native
 - ☐ American Indian
 - ☐ Asian American
 - ☐ Pacific Islander
 - ☐ Hispanic American
 - ☐ Black, not Hispanic
 - ☐ White, not Hispanic
 - ☐ Multi-Racial
- (combination of those above if no single race applies)
- Other:

B. Describe the importance of your art form to your community.

Application Form • Folk Arts Fellowship Program • 2008

Page 2

C. Describe your role in continuing this art form.

Support Materials

A. Samples of Artists' Work:

Support materials showing the work of the traditional artists are necessary before the panel can evaluate the application. Please label each item and indicate the amount and kind of support materials you have included:

Photographs or slides: Panelists will review up to 10 slides

Audio/video tapes: Panelists will review up to 10 minutes of taped material. Please cue the tape to the portion you want viewed.

Exhibit brochures, clippings from shows, and articles: One copy of each. **Do not send original artwork.**

(To have support materials returned, please enclose self-addressed stamped envelope or packaging.)

B. Letters of Support:

Letters from individuals familiar with the artist's work are often of great assistance to the review panel. Letters should be addressed to the WSAC Folk Arts Program and included with this application form.

Signature

Traditional artist: _____ Date _____

Send completed application by April 4, 2008 to:

Willie Smyth
Folk Arts/Apprenticeship Program
PO Box 42675
Olympia WA 98504-2675

If you have any questions, please call Willie Smyth at (360) 586-2856 or email willies@arts.wa.